#### Books and Authors.

written, and has no more serious mission than "taking tired people to the Islands of the Blest," yet its expression is unusual. "The Ballad of the King's Jest" is not pretty; "The Grave of the Hundred Head" is uncomfortably realistic with "the drip-drip-drip from the basket," but neither of these are "commonplace." "The Betrothed" has lines that earned original. Many men may have that sound original. Many men may have thought, but none before Kipling was bold to say that

bold to say that

"A woman is only a woman, but a good cigar is a smoke." "La Nuit Blanche" is not an isolated experience, but its form is not ordinary. One may take Sleary's action as heavily as did Mrs. Boffkin, but none can think his behavior conventional. Between St. Peter and the devil, Tomlinson heard work puts greating but I recall nothbehavior conventional. Between St. Peter and the devil, Tomlinson heard much plain speaking, but I recall nothing that it trite. And if that adjective can be applied to "The Recessional" it its our fault and not Kipiling's. How could he know that his poem would "touch the heart of the English-speaking world as nothing else connected with the jubilee has done?" He had written a greater poem in "The Hymn Before Action," and that, though it may be deeper in a few hearts, is not so constantly on many lips." "The Last Chanty," If memory serves, has both thoughts and words I have not found clsewhere, "The Truce of the Bear," politically or poetically considered, is unique. The words, like the blow of "that steel-shod paw," are "savage and searing as faame"; they disclose the past work of the bear with horrible vividness, and not even this Master of the Magicians "put back the bandage." "Pitlably commonplace!" The verdict is as astute as that of a girl who once told me she "Iked Jane Eyre because Mr. Rochester was such a kind man."

Yet, after all, such criticism will do good service, if it rescue Kipling from the faddists who read because it is the fashion, and give him back to those who have Known and understood him from the beginning. Only if Mr. Ledallienne

fashion, and give him back to shose who have known and understood him from the beginning. Only if Mr. LeGallienne would consign to the flames, with the rest of the books of the past year, all kliplings poems in "plain English" and keep the collected poems of Mr. Wildiam Watson, I would rather wisit his bonfire than his library.

HENDERSON DAINGERFIELD.

THE MASTER BEGGARS. By L. Cope Cornford, author of "Captain Jacobus." Philadelphia, J. B. Lippincott Com-

Philadelphia, J. B. Lippincott Company. Paper, price, 50 cents.
This is a romance of the Sixteenth Century. The scene is Holland, and the events the stirring tragedies of the contest between the Spaniards and the Prince of Orange. The story deals principally with the adventures of the somemonk, Hilarion. It is a wild tale of love and war.

THE PRIEST'S MARRIAGE. By Nora Vynne, author of "The Blind Artist's Pictures," "A Comedy of Honor," "The Story of a Fool and His Folly," etc. New York. G. P. Putnam's Sons. Hud-Library edition. Paper, price, 50

G. P. Putnam's Sons give out the fol-

on to announce to the reading pub-it the story recently published by under the title of 'Aboard the

One Above

Saving. Every Person SHOULD Save Something Regularly and Persistently. The "Provident" is a Savings Bank Exclusively, and Justly Popular. Call, Write or

Provident Savings Bank. 911 EAST MAIN STREET.

Queen of Night.' Mr. Hill's material has been appropriated by the American writer, such appropriation constituting a wrong against the English author and American publishers, who accepted as an American pushers, who accepted as an original work the story 'The American Duchess.' The publishers are making this announcement in order to caution American readers against the purchase, under a wrong impression, of the story issued under the title of 'Aboard the American Duchess'.'' American Duchess.'

Daniel Mallet, 253 Broadway, New York, announces the publication of a "MAGAZINE OF POETRY." The an-

"MAGAZINE OF POEDIX"." The announcement is as follows:

"The lover of poetry who remits the sum of one dollar to the publisher will possess at the end of the year a volume of some four hundred pages, in twelve monthly parts, comprising a thousand selections of real poetry, both grave and cay. The above is a personal invitation gay. The above is a personal invitation to join the appreciatives."

One of the penalties which an author One of the penalties which an author must pay for his popularity is that in his daily mail there are at least some ten or a dozen requests for his autograph. In the case of Mr. Winston Churchill, whose novel. Richard Carvel, is now in its three hundred and thirtieth thousand, and Mr. F. Marion Crawford, whose Via Crucis bids fair to reach its hundred the thousand, with thousand, within three months. hundredth thousand within three months each of these novels, each one ped that this innovation in ordinary publishing methods will result in the sat-isfaction of the autograph collector and

THE FATE OF MADAME LA TOUR, A TALE OF GREAT SALT LAKE. By Mrs. A. G. Paddock. New York; Fords, Howard & Hulbert. Bound in cloth, octave, red top, 30 pages. Price, \$1.00. This is a new edition of Mrs. Paddock's Mormon story, now in its tenth thousand. It is of special interest just now, as threawing light upon the Mormon question, which the Roberts case has brought into such prominence. The author resided in Salt Lake city for ten years and this story was constructed from realities ex-Mormonism, told in the guise of a novel.

THE GENTLEMAN PENSIONER. ROMANCE OF THE YEAR 1569. By Albert Lee, author of "The Key of the Holy House," etc. New York: D. Ap-Price, 50 cents.

The scene of this admirable historical

Ladysmith, Majuba Hill,

mation which everybody wants to-day.

voted especially to the scenes of conflict in the

volves a trilling series of adventures. This stirring romance has both compared to "A Gentleman of France," and it is safe to say that no reader will find in its pages any reason for flagging interest or will relinquish the book until the last ware help trached. pages any reason for flagging interest or will relinquish the book until the last page hat been reached. This is the latest issue of Appleton's "Town and Country Library" Series.

IN CONNECTION WITH THE DE WIL-LOUGHBY CLAIM. Frances Hodgson Burnett. Charles Scribner's Sons, New

Now that Mrs. Burnett's newest literary venture since the appearance of her "Lady of Quality" and the "Lady of Quality's sequel is fairly before the American public, her readers and admirers must experience a sensible feeling of relief in finding her once more in De Livie courty. Tenn on familiar that Mrs. Burnett's newest lite-De Lisle county, Tenn., on familiar ground and among the people whom ables her to so truly individualize and

have been his natural helpers and comforters, his knightly nature, despite its clumsy and awkward encasement in outclumsy and awkward encasement in out-ward form and figure, made him the guardian of helpless infancy, the foster-ing influence of an ldyllic life and love in which "two young and beautiful na-tures could meet each other, join hands, and wander on among roses until they reached the gate of life, when it swung onen for them and they passed through open for them and they passed through

to find another paradise."

The darker side of the story is a pitiful tragedy and intensely dramatic in its telling, bringing to our notice, as it does, the nathetic frightened figure of little

the pathetic, frightened figure of little Margery, the brillinat, many-sided Baird, with his shadow and foil, the gloomy, inarticulate Latimer.

It is a curious coincidence that when in the final scene of Baird's ghastly expiation and punishment, he cries out to Latimer, "You have crucified me! Let that comfort you," one is forcibly and tresignity reminded of a similar litthat comfort you," one is foreibly and irresistibly reminded of a similar utterance from the lips of the "Gadfly," and one can but wonder over how far Mrs. Burnett was here, consciously or unconsciously, influenced by that celebrated impersonation of Mrs. Voynich's capius.

genius.

The busy political atmosphere with which the national capital is surcharged is delineated in sharp contrast to the simple, peaceful neighborliness prevailing at Talbott's Cross-Roads. Life there ex at Talbott's Cross-Roads. Life there existed in primitive naturalness, but De Willoughby only justifies our estimate of his loyalty to early associations, when he, as soon as his cause in Washington was won, turns his face to his home in the "Land of the Sky" and finds his hope's best fulfilment and end there.

THE MAN WITH THE HOE, WITH NOTES BY THE AUTHOR. By Edward Markham. Doubleday and McClure Co., New York.

Comment unequalled, praise unstinted, and criticism unsparing and unqualitied have been combined influences moving Mr. Markham to reply against a clamor-ous public, and to set himself right with

Spion Kop and Kimberley.

Do you know the relative position on the map of South Africa of each of these

places? If you do not here's just what you need. A wonderful compilation of infor-

ATLAS OF TWO WARS

makers, The Times is enabled to offer its readers at nominal cost a handy atlas de-

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SPECIAL FEATURES OF THE ATLAS.

By a special arrangement with the Rand-McNally Company, the famous map

When accompanied by the coupon in this advertisement one of these Atlas of

his detractors in an exposition of his great poem. The following brief extracts from his "Notes" will indicate the lines along which Mr. Markham makes, alike, his explanation and his defense. He says: "I am often asked how I came to write The Man With the Hoe.' I am myself, in a limited sense, one of the 'Hoemanry.' I know the dull sense of hopelessness that beats upon the heart in that monotonous drudgery that leads nowhere. lessness that beats upon the heart in that monotonous drudgery that leads nowhere, that has no light ahead. Fourthen years ago I came upon a small print of Milet's picture of the 'Hoeman.' It was then I jotted down the rough 'field notes' of my poem. For years I kept the print on my wall and the pain of it in my heart. And then ten years ago. I chanced upon. And then, ten years ago, I chanced upon And then, ten years ago, I chanced upon the painting itself. Do I need to say that the hoe poem is not a protest against labor? No: it is my soul's word against the degradation of labor, the oppression of man by man."

novel which he has named "ANDROMEDA." It is an "idyll" of the Thames, and the period is the early part of Queen Victoria's reign.

The continued popularity of DAVID HARUM is indicated by the mcreasing figures, which are said now to have reached 425,000.

Among the authors "crowned" by the London Academy this year are Mrs. Con-stance Garnett and Mr. H. G. Graham. The former for her admirable translation of Turgeney, whose novels she has just completed in fifteen volumes; the latter for his book on The Social Life in Scotland. Both these works are published but the Macrollan Company. lished by the Macmillan Company.

The first number of the SMART SET will appear on March 10th, and will contain a satire on New York society by H. C. Chaffield Taylor and Reginald de Koven. Chatfield Taylor and Regmand de Koven.
Unlike other magazines, the Smart Set
will contain no editorial comment, and
such writers as the following will supply, with verse and story, this deficiency: Julien Gordon (Mrs. Van Rensselaer Cruger), Mrs. Burton Harrison, Julian Hawthorne, Elia Wheeler Wilcox

Edwar Salus, Edwar Fawcett, Elbert Edgar Saltus, Edgar Fawcett, Elber Hubbard, Eliot Gregory, Arthur Grissom

Hubbard, Ellot Gregory, Arthur Grissom, Theodosia Pickering Garrison, Hallie Erminle Rives, Billss Carman, Glinton Scollard, Carolyn Wells, R. K. Munkittrick, Charles Battell Loomis, Albert Bigelow Paine and Olive Herford.

Professor Harry Thurston Peck, in THE INDEPENDENT, has given an interesting fist of the six best novels of the year 1899, arranged in the order of their literary merit. Four of these have been great financial successes also, but the two others are lacking in the popular appreciation shown in enormous sales: appreciation shown in enormous sales
1. "The Greater Inclination." By Edith Wharton.

"David Harum." By E. N. Westcott.
3. "The Maternity of Harriott Wick-

en." By Mrs. Dudency.
4. "Richard Carvel." By Winston "The Market-Place." By Harold Frederic

"When Knighthood Was in Flow-

What has been called (by a British commentator) "an amusing correspondence" has lately passed between Mr. Kipling and a firm of publishers in Lonion. There arrived in care of this firm a letter addressed from the United States

a letter addressed from the United States to Mr. Kipling, and it was promptly reposted direct to him at Rottingdean, with a formal note in these words:

"The enclosed letter has just reached us from America, and you will see we had to pay a letter fine of 3d. on it. Your obedient servants. GAY & BIRD."

A few days later the publishers received. A few days later the publishers receive ed this acknowledgment, dated from Mr Kipling's house, the Elms, Rottingdean "Dear Sirs,-Mr. Rudyard Kipling de

your letter of November 30th. The let-ter you inclose was from a firm of pl-rate publishers on the Pacific Slope, and

rate publishers on the Pacific Slope, and Mr. Kipling is glad to learn that you are only 3d. out of pocket by it. Faithfully yours,

To this "amusing" note the publishers responded as follows: "In forwarding you the letter from America addressed to our care we thought we were doing a courteous act. We did not know from the course of the second of the course of the second of the a courteous act. We did not know from whom it came, but occause it was "from a firm of pirate publishers on the Pacific Slope' your secretary reports that you are glad to learn that we are only 3d, out of pocket by it. This strikes us as the action of an 'Absent-Minded Beggar.' Yours faithfully, "P. S.—Kindly put the 3d, in the tambourine."

#### RECITAL AT JEFFERSON.

Programme of Musical Excellence Has Been Prepared.

A violin and song recital will be given t the Jefferson Monday evening, at 8:30 'clock. The programme will be one of unusual excellence, the following appearing as soloists: Miss Blanche Lorraine ing as soloists: Miss Bianche Lorraine Rucckert, soprano; Mrs. Clowes, alto; Mr. Clowes, tenor; Mr. Lohman, basso; Mr. J. Frederick Rucckert, violinist, assisted by the Centenary church quartette, and Miss Fannie Mera and Mr. Jacob Reinhardt, accompanists.

The following programme is of such a high order that music-loying people will

The following programme is of such a high order that music-loving people will be glad of the opportunity of hearing such good music well rendered:

1. Greig, Sonata op. 3. Allegro Con Brio., Allegrotto Quasi Andantino., Allegro Molto Vivace.

2. Wagner, (Lohengrin) Elsie's Dream. Rossini, (Barbieri Di Sevielia) Cavetto.

Rossini, (Barbieri Di Seviglia) Cavatina David's (Bunte Relhe) Kinderlied, Tarantelle, Corelli, 1652., Sarabanda, Gavotta.

4. Schumann, Du bistwie eine blume, Widmung. Weber, (Der Freischutz) Recit and Aria.
5. David, Thema and Var.
6. Kucken, Heaven hath shed a tear.,

Vlolin Obligato. . Rigoletto, Bella Figlia Dell Amore.

Notes From Seven Pines Mrs. J. E. Loyns and two children are quite sick at her residence.

Mr. Samuel West is still confined to his

bed with rheumatism The roads from Fair Oaks to Seven Pines are very rough, owing to the se-vere rains on Wednesday night. In some places they are almost impassable, as the red clay of which the roads are composed. is about one and a half feet deep, which causes great delay to hucksters who live

All records were broken by the money order department of the main postoffice Friday, when one hundred and nineteen money orders were issued and five hundred and thirty were paid. This did not include the business done by the six other

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Steerage passengers can leave by direct steamer MONDAY, 5 P. M., or by auxiliary steamers every day except Sunday, at 5 P. M. changing to main line ships at Norfolk.
FREIGH. for all northern, eastern and foreign ports received and forwarded daily except Sunday.

FROM NEW YORK.

PASSENGERS can leave by direct Richmond steamship every SATURDAY, at 4 P. M., or DAILY, except Sunday, from company's pier, No. 28 North river, at 3 P. M., Saturday 4 P. M., for Old Point Comfort and Norfolk, connecting with C. and O. and N. and W. trains for Richmond.

FREIGHT received and forwarded daily except Sunday.

Tickets on sale at Richmond Transfer Company, 903 east Main street; Jefferson riotel, C. and O. and R. and P. depots, Richmond. Baggage checked through to all points.

For further information apply to

For further intornation apply to
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H. B. WALKER,
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DEAVES BYRD-STREET STATION.

9:05 A. M. | Daily

for Henderson (arrive Durham dally, except Sunasy), Raleigh, Sanford, Southern Pines, Wilmington, Wadesboro, Monroe, Charlotte, Lincointon, Shelby, Kutherfordton, Chester, Clinton, Greenwood, Abbeville, Elberton, Athens, ATLANTA, Augusta, Macon, Montgomery, New Orleans, Pensacola, Jacksonville, Texas, Mexico, California and the West via Memphis or New Orleans.

Train leaving at 9:00 P. M. runs through solid to Atlanta without change of cars. Sleeper ready for occupancy at 8:40 P. M.

TRAINS ARRIVE RICHMOND. 8:15 A. M. Daily, except Sunday (Sunday 8:00 A. M.) 7:20 P. M. Daily.

For tickets, baggage checks, sleeping ar reservation, etc., apply to car reservation, etc., apply to
H. M. BOYKIN,
General Agent,
836 east Main street
E. ST. JOHN, Vice-President and Gen

E. ST. JOHN, AMERICAN GENERAL SUPERINTENDENT.
V. E. MCSEE, General Superintendent.
H. W. B. GLOVER, Traffic Manager.
L. S. ALLEN,
General Passenger Agent.

SOUTHERN

CHEDLE S FFECTIVE NOV. 14, 1899. TRAINS LEAVE RICHMOND, VA.

SCHEDUL 3 FFFECTIVE NOV. 14, 1899.
TRAINB LEAVE RICHMOND, VA.

11:09 P. M., No. 11, Southern Express, daily, for Atlanta, Augusta, Jacksonville, and points South. Sieeper for Danville, Greensboro, Salisbury, and Charlotte, open at Richmond 9:30 P. M. Stops for passengers at local stations. Connects at Danville and Charlotte with New York and Florida Express (No. 33), carrying through sleepers between New York and Tampa, with connections for all Florida points. Also, connects at Danville and Charlotte with Washinston and Southwestern Limited (No. 37) carrying through sleepers between New York and Nashville, New York and Memphis, New York and New Orleans, with connections for all points in Texas, Mexico and California. Also, Pullman Tourist Sleeper Mondays, Wednesdays and Fridays, Washington to San Francisco without change.

12:01 P. M., No. 7, solid train daily for Charlotte, N. C., connects at Moseley with Farmville and Powhatan railroad. At Keysville for Clarksville. Oxford, Henderson and Durham, and at Greensboro for Durham, and at Greensboro for Durham, Raleigh and Winston-Salem: at Danville with No. 33. United States fast mail. solid train, daily for New Orleans and points South, which carries sleepers New York to New Orleans and New York to Jacksonville and Miami for Nassau and Hayana. Throughout sleeper Sallsbury to Memphis.

6:00 P. M., No. 17 local, daily except Sunday, for Keysville and interme-

diate points.

TRAINS APRIVE AT RICHMOND.
6:25 P. M. | From Atlanta, Augusta and
6:00 A. M. | South.
8:40 A. M. From Keysville and local
stations.
LOCAL FREIGHT TRAINS.
Nos. 61 and 52, between Manchester
and Neapolis.

YORK RIVER LINE via WEST POINT.
THE FAVORITE ROUTE NORTH.
LEAVES RICHMOND.
4:30 P. M., No. 16, Baltimore Limited,
daily except Sundays, for West
Point and intermediate stations,
making close connection at West
Point with steamers for Baltimore
Mondays, Wednesdays and Fridays.
2:30 P. M., No. 10, local express, Mondays, Wednesday and Fridays for
West Point and intermediate, stations. Connects with stage at Lester Manor for Walkerton and Tappahannock; also, at West Point with
steamer for Baltimore. Stops at 21
stations.
5:00 A. M., No. 74, local mixed. Leaves

5:00 A. M. No. 74, local mixed. Leaves daily except Sunday from Virginia-Street Station for West Point and intermediate stations, connecting



TRAINS LEAVE RICHMOND. BROAD-STREET STATION.

BECAD-STREET STATION.

9:00 A. M. Daily, with Parlor car for principal stations, Newport News, Old Point, Norfolk and Portsmouth. Connects at Norfolk daily with Old Dominion steamship for New York.

3:45 P. M. Daily, with Pullman for local stations, Newport News, Old Point, Norfolk and Portsmouth. Connects at Old Point with Washington steamers daily and with Baltimore steamers, except Sunday.

10:20 A. M. Express, except Sunday, for Citrion Forge, Connects at Gordons-ville for Orange, Calverton, Manas-ville for Orange, Calverton, Manas-

sas. Alexandria and Washington; at Union Station, Charlottesville, for Lynchburg; at Basic City for Hagerstown.

Lynchburg: at Basic City for Hagerstown.

2:15 P. M. Daily, with Pullman to Chrcinnati, Louisville and St. Louis, connecting at Gordonsville for Orange, and at Orange with Southern railway, north bound; at Covington, Va., for Hot Springs. Stops only at important stations. Meals served on dining cars. No. 7, local train, except Sunday, follows above train from Gordonsville to Staunton.

5:30 P. M. Accommodation, except Sunday, for Dosweil.

10:30 P. M. Daily for Cincinnati, with F. F. V. Pullman to Hinton, W. Va. and Gordonsville to Cincinnati and Louisville. Meals served on dining car. Connects at Staunton (except Sunday) for Winchester, Va., and at Covington, Vo., daily for Virginia Hot Springs.

TRAINS LEAVE EIGHTH-STREET

TRAINS LEAVE EIGHTH-STREET STATION.

20:30 A. M., Daily, for Lynchburg, Lexington, Va., and Clifton Forge. Connects, except Sunday, with Buckingham and Alberene branches, and at Clifton Forge with No. 1 for Clicinnati. E:00 P. M. Except Sunday, for Columbia

TRAINS ARRIVE AT RICHMOND. BROAD-STREET STATION. 8.00 A. M. Except Sunday, from Doswell. 8:30 A. M. Daily, from Cincinnati. 11:20 A. M. Daily, from Norfolk and Old Point.

3:30 P. M. Daily, from Cincinnati and Louisville. 6:50 P. M. Daily, from Norfolk and Old Point.

7:45 P. M. Except Sunday, from Clifton Forge.

TRAINS ARRIVE EIGHTH-STREET
STATION.
8:40 A. M. Except Sunday from Columbia.

6:20 P. M. Dally, from Clifton Forge, Lexington, Va., and Lynchburg, and except Sunday from New Castle and Rosney.

JOHN D. POTTS, Assistant Gen. Pas. Agent.

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8:20 A. M. Sunday only, for Washington and points North. Stops at Elba, Gien Allen, Asbiand, Taylorsville, Doswell, Ruther Gien, Penola, Miliford, Woodslane, Guinea, Summit, Fredericksburg, Brooke, and Widewater. Pullman car.

8:45 A. M. Daily, except Sunday for Washington and points North. Stops at Elba, Gien Allen, Ashland, Taylorsville, Doswell, Ruther Gien, Penola, Miliford, Woodslane, Guinea, Summit, Fredericksburg, Brooke and Widewater. Pullman car.

12:00 M. Daily, except Sunday, for Washington and points North. Stops at Elba, Glen Allen, Ashland, Doswell, Miliford and Fredericksburg, Parlor car. Connects with Congressional Limited at Washington.

7:45 P. M. Daily, for Washington and points North. Stops at Elba, Ashland, Doswell, Miliford, Fredericksburg, Brooke and Widewater. Stops at cher stations Sundays. Sleeper Richmond to New York. Sleeper Washington to Fhiladelphia.

ARRIVE BYRD-STREET STATION.

8:40 A. M. Daily, Stops at Widewater, Erooke. Fredericksburg, Miliford.

8:40 A. M. Dally. Stops at Widewater, Brooke, Fredericksburg, Milford, Doswell, Ashland and Elba. Stops at other stations Sundays. Sleeper New York to Elchmend. 3:00 P. M. Dally, except Sunday. Stops at Fredericksburg. Milford, Doswell, Ashland, Glen Allen and Elba, Parlor car from Washington.
6:28 P. M. Dally Standard.

or car from Washington.
6:28 P. M. Dally, Stops only at Fredericksburg, Doswel, Ashland and Elba, Fullman cars from New York.
8:40 P. M. Dally, Stops at Widewater, Brooke, Fredericksburg, Summit, Guinea, Woodslane, Milford, Penola, Ruther Glen, Doswall, Tayloraville, Ashland, Glen Allen and Elba, Sleeping car.

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Sleeping car.
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Makes no local stops and does not stop at Elba.
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7:00 A. Leaves Elba for Quantico.
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6:40 A. M. Arrives Elba from Ashland.
8:20 A. M. Arrives Elba from Ashland.
8:20 A. M. Arrives Elba from Ashland.
from Fredericksburg.

8:20 A. M. Arrives
from Frederleksburg.
6:05 P. M. Arrives Elba from Ashland.
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TRAINS LEAVE RICHMOND—BYRD-STREET STATION.

9:00 A. M. Dally. Arrives Petersburg 9:31
A. M., Norfolk II:27 A. M. Stops only at Petersburg, Waverly and Suffolk, Va.
3:00 A. M. Dally. Arrives Petersburg 9:50
A. M., Weidon II:45 A. M., Fayette-ville 4:15 P. M., Charleston II:20 P. M., Savannah 12:50 A. M., Jickson-ette 7:30 A. M., Fort Tampa 8:79 P. M. Connects at Wilson wt., No. 47, arriving Goidsboro 3:10 P. M. Wilmington 6:45 P. M. Pullman Sleeper New York to Jacksonwille.
11:36 A. M. Dally except Sunday. Arrives Petersburg 12:05 P. M. Stops Manchester, Drewry's Bluff, Centralia and Chester on signal.
3:33 P. M. Dally. Arrives Petersburg 4:15 P. M. Maikes all stops.
5:30 P. M. Dally except Sunday. Arrives Petersburg 6:18 F. M., Weldon 3:20 P. M., and Rocky Mount 9:30 P. M. Makes all intermediate stops.
6:48 P. M. Dally. Arrives Petersburg 1:21 P. M. Connects With N. and W. for Norfolk and Intermediate points. Emporia 9:10 (connects with A. and Lawrenceville, Weldon S:35 P. M. Fayetteville 12:18 A. M., Charleston 6:04 A. M., Savannan 7:04 A. M., Jacksonville 11:50 A. M., Port Tampa

Lawrenceville, Weldon S. S. P. M., Fayetteville 12:19 A. M., Charleston 6:04 A. M., Savannan 7:04 A. M., Jacksonville 11:50 A. M., Port Tampa 9:45 P. M., N. Fort Tampa 9:45 P. M., M. Fort Tampa 14:50 P. M., Macon II A. M., Atlanta 12:15 P. M., Pullman Sleepers New York to Wilmington, Charleston, Port Tampa, Miami, Jacksonville, Augusta and Macon.

3:00 P. M. Daily Arrives Petersburg 9:30 P. M., Weldon 11:20 P. M. Makes local stops between Petersburg and Weldon. Arrives Lynchourg 2:15 A. M., Roanoke, Va., 4:30 A. M., Bristol, Va., 10:40 A. M., Connects at Emporia for Danville, Va., arriving 5:35 A. M. Pullman Sleeper Richmond to Lynchburg.

10:00 P. M., Daily, except Sunday. New York and Florida Special. Arrives Charleston 7:46 A. M., Savannah 9:01 A. M., Jacksonville 1:00 P. M., St. Augustine 2:20 P. M., Tampa 9:30 P. M.

10:45 P. M. Daily. Arrive Petersburg
11:30 A. M.
11:30 A. M.
11:30 A. M.
11:30 A. M.
12:31 A. M. Daily. From Jacksonville, Savannah, Charleston, Atlanta, Macon, Augusta and all points South.
12:15 A. M., Daily, except Monday. From St. Augustine, Jacksonville, Savanstrakaran.

7:15 A. M., Daily, except Monday. From St. Augustine, Jucksonville, Sayannah and Charleston.

3:15 A. M. Daily except Sunday. From Atlanta, Athens and Raleigh, Henderson, Lynchburg and the West.

3:37 A. M. Daily except Sunday. Petersburg local.

3:00 A. M. Sunday only. From Atlanta, Athens, Raleigh, and Henderson, Lynchburg and the West.

11:10 A. M. Daily except Sunday. From Norfolk and Suffolk.

11:05 A. M. Sunday only. From Norfolk, Suffolk and Petersburg.

1:35 P. M. Daily except Sunday. From Petersburg.

1:35 P. M. Dally except Sunary.
Petersburg.
7:25 P. M. Dally. From Miami, Port Tampa, Jacksonville, Savannah, Charleston, Wilmington, Goldsboro, and all points South.
6:55 P. M. Dally. From Norfolk, Suffolk and Petersburg.
8:56 P. M. Dally. From Petersburg.
Lynchburg and West.
J. M. EMERSON,
J. R. KENLY.
General Manager.

T. M. EMERSON,
Traffic Manager.
General Manager.
H. M. EMERSON,
General Passenger Agent.
Division Passenger Agent.

### N&W Norfolk Western NOVEMBER 19, 1899

LEAVE RICHMOND (DAILY), BYRD. 9:00 A. M., RICHMOND AND NORFOLK
VESTIBULE LIMITED. Arrive at
Norfolk 11:25 A. M. Stops only at
Petersburg. Waverly and Suffolk
Second-class tickets not accepted on
the train.

Petersburg. Waverly and Suffolk.
Second-class tickets not accepted on
this train.

9.05 A. M. THE CHICAGO EXPRESS,
for Lynchburg. Roanoke. Columbus
and Chicago. Pullman Siceper Roanoke to Columbus; also for Bristol.
Knoxville and Chattanoga. Pullman siceper Roanoke to Knoxville.

6:48 P. M. for Suffolk. Norfolk, and intermediate stations, arrives at Norfolk at 10:40 P. M.

9:00 P. M. for Lynchburg and Roanoke.
Connects at Lynchburg with WashConnects at Lynchburg with Washingion and Chattanooya Limited.
Pullman Sleepers Lynchburg to Memphis and New Orleans. Cafe, parlor
and observation car Radford to
Attalla. Ala
Pullman sleeper between Richmond and Lynchburg, and
berths ready for occupancy at 8:30
P. M. Also. Pullman sleeper Petersburg and Roanoke.

Trains arrive Richmond from Lynchtrains arrive Richmond from Lynchburg and the West daily at 8:13 A. M.
and 8:56 P. M. from Norfolk and the East
at 11:06 A. M., and VESTIBULED LIM
ITED 7:00 P. M.
Office: 833 Main street.

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and the topography of this country is distinctly indicated. Maps have been sold in this country for \$4 or onto the continent among the European nations by different colors. The great extent of England's possessions may be seen at a glance, this nation now controls, and in fact actually almost surrounds the two South African Republics. The great interests at stake are shown at a glance.

The Nap of the Wrid shows every political division in a separate color. In the margins of the map are given area and population of every division, every colony, every island group—in fact, every portion of the world.

A Map of law silands, and indicating by colors the nationality of each.

A Map of the Wrid shows every political division in a separate color. In the margins of the map are given area and population of every division, every colony, every island group—in fact, every portion of the world.

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